

THE PIED PIPER

(BEEJE)

By STEVE RACE

1st E \flat ALTO SAX

Quickstep tempo

A $\frac{8}{8}$ SOLI

The musical score is written for 1st E \flat Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Quickstep tempo'. The score is divided into sections labeled A through G. Section A starts with a forte (*f*) dynamic and includes first and second endings. Section B is marked 'B Tpt.' and 'SOLI' with a fortissimo (*ff*) dynamic. Section C is marked 'UNIS' and 'SOLI' with a forte (*f*) dynamic. Section D is marked 'D Tpt.' and 'SOLI' with a fortissimo (*ff*) dynamic. Section E is marked 'E 3' and 'Tpt.' with a mezzo-forte (*mf*) dynamic. Section F is marked 'F' with a mezzo-forte (*mf*) dynamic. Section G is marked 'G' and ends with a double bar line and repeat sign. The score concludes with the instruction 'D.S. al Fine'.

sfz sfz FINE

D.S. al Fine

THE PIED PIPER

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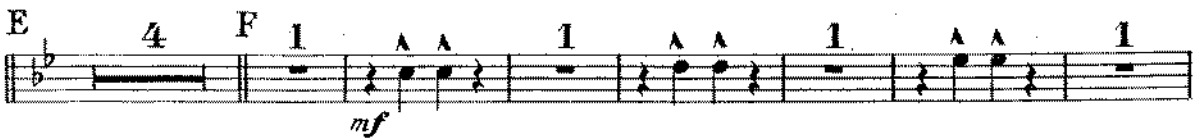
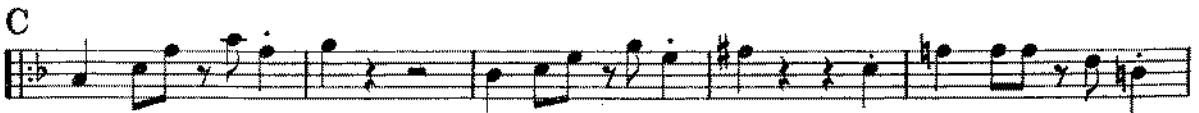
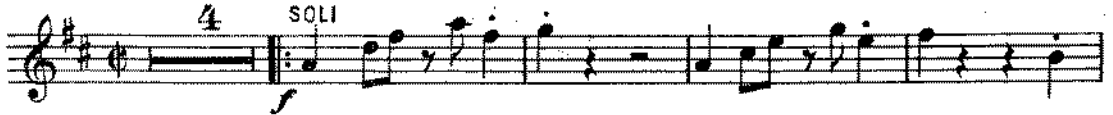
(BEEJE)

By STEVE RACE

2nd E \flat ALTO SAX

Quickstep tempo

A \times
SOLI



D.S. al Fine

THE PIED PIPER

(BEEJE)

By STEVE RACE

1st B \flat TENOR SAX

Quickstep tempo

A \S SOLI *f*

UNIS SOLI *f*

C

D *ff*

sfz sfz FINE

E Play if no 2nd Tpt. *mf*

G *f*

D.S. al Fine

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THE PIED PIPER

(BEEJE)

By STEVE RACE

2nd B \flat TENOR SAX

Quickstep tempo

4 A $\%$ SOLI *f*

1 1 2 1 B *ff*

UNIS SOLI *f*

C

1 1 2 1 D *ff*

sfz sfz FINE

E 4 F 1 *mf*

1 G 1 *f*

1 *f*

D.S. al Fine

THE PIED PIPER

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(BEEJE)

By STEVE RACE

E♭ BARITONE SAX

Quickstep tempo

4 A SOLI *f*

B *ff*

UNIS SOLI *f*

C

D *ff*

sffz sffz FINE

E 4 F *mf*

G *f*

D.S. al Fine

THE PIED PIPER 261

(BEEJE)

By STEVE RACE

1st TROMBONE

Quickstep tempo

A

4

7

1

1

2

1

B

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THE PIED PIPER 261

(BEEJE)

By STEVE RACE

2nd TROMBONE

Quickstep tempo

4 A 7 1 1 2 1 B

4 C 1

2 1 A A 2 A A D

FINE

E 4 F 8 G

3rd Trombone

THE PIED PIPER

Handwritten musical score for 3rd Trombone, titled "THE PIED PIPER". The score is written on ten staves. The key signature is two flats (Bb and Eb) and the time signature is common time (C). The music includes various notes, rests, and dynamics such as *ff*, *ffz*, *ffz sfz*, and *f*. There are also accents and slurs. The score is divided into sections marked with letters A, B, C, D, E, F, and G. Section A starts with a 4-measure rest. Section B has an 8-measure rest. Section C has a 4-measure rest. Section D has an 8-measure rest. Section E has a 4-measure rest. Section F has an 8-measure rest. Section G has an 8-measure rest. The score ends with a double bar line and a repeat sign.

D Sal Fine

Four empty musical staves, each consisting of five lines, provided for additional notation or rehearsal marks.

4th Trombone

8. THE PIED PIPER

The musical score is written on a series of staves. It begins with a treble clef and a key signature of two flats (Bb, Eb). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamics. Rehearsal marks A, B, C, D, E, F, and G are placed at the beginning of specific measures. Dynamics include *ff*, *f*, *sfz*, and *al fine*. There are also performance directions like *1.* and *2.* for first and second endings. The score concludes with a double bar line and the instruction *al fine*.

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THE PIED PIPER

(BEEJE)

By STEVE RACE

1st B \flat TRUMPET

Quickstep tempo

A

THE PIED PIPER

(BEEJE)

By STEVE RACE

2nd B \flat TRUMPET

Quickstep tempo

A

7

1 1 | 2 1

B

THE PIED PIPER 261

(BEEJE)

By STEVE RACE

3rd B \flat TRUMPET

Quickstep tempo

A

C

D

FINE

E 4 F 8 G

D.S. al Fine

4TH TRUMPET

THE PIED PIPER

Handwritten musical score for 4th Trumpet of 'The Pied Piper'. The score consists of 11 staves of music. The first staff is in G major (one sharp) and 4/4 time. It features a key signature change to F major (one flat) in the second staff. The score includes various musical notations such as notes, rests, and dynamics. Rehearsal marks A, B, C, D, E, and F are placed above the staves. A circled 'FINE' is written below the fifth staff. The piece concludes with a double bar line on the eleventh staff.

D.S. al Fine

Four empty musical staves provided for additional notation or performance.

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THE PIED PIPER

(BEEJE)

By STEVE RACE

PIANO CONDUCTOR & ACCORDION GUIDE

Quickstep tempo

The first system of music is a piano accompaniment for the introduction. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (p) dynamic marking and contains a series of chords and eighth notes. The bass staff contains a simple bass line with eighth notes. The key signature has one flat (B-flat).

A

Section A is marked with a repeat sign and a first ending bracket. It consists of two staves. The treble staff contains a melody with eighth notes and rests, with a piano (p) dynamic marking. The bass staff contains a bass line with eighth notes. Chord markings include F, C7, D7, G7, and F D7. The key signature has one flat.

B

Section B is marked with a repeat sign and a first ending bracket. It consists of two staves. The treble staff contains a melody with eighth notes and rests, with a piano (p) dynamic marking. The bass staff contains a bass line with eighth notes. Chord markings include G7, C7, F, F, Bb, F, and Eb7. The key signature has one flat.

The second system of music continues the piano accompaniment. It consists of two staves. The treble staff contains a melody with eighth notes and rests, with a piano (p) dynamic marking. The bass staff contains a bass line with eighth notes. Chord markings include D7, G7, F, D7, G7, C7, and F Eb7. The key signature has one flat.

C

Section C is marked with a repeat sign and a first ending bracket. It consists of two staves. The treble staff contains a melody with eighth notes and rests, with a piano (p) dynamic marking. The bass staff contains a bass line with eighth notes. Chord markings include Ab, Eb7, F7, Eb7, Ab, and F7. The key signature has two flats (B-flat and E-flat).

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First system of musical notation (measures 1-4). The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. Chords are indicated below the bass staff: Bb9, Eb7 Eb7(b9), Ab, Ab, D, D, Ab. Dynamics include *ff* and *mf*. A first ending bracket is shown above the treble staff for measures 3 and 4.

Second system of musical notation (measures 5-8). Chords: Gb9, F7, Eb7, Ab, F7, Bb7, Eb7 Eb7(b9), Ab. Dynamics: *sfz*, *sfz*. The system concludes with the word **FINE**.

Third system of musical notation (measures 9-12). Chords: Db, Db, mf, Db, Ebm6. Dynamics: *mf*.

Fourth system of musical notation (measures 13-16). Chords: Ab9, Dbmaj7, Ebm7, Ab7, Db. Dynamics: *mf*.

Fifth system of musical notation (measures 17-20). Chords: F, Gm6, C9, Fmaj7, Gm7. Dynamics: *mf*.

Sixth system of musical notation (measures 21-24). Chords: C7, F, A, Em7, A, Bb7, Bb7, C7, Gm7, C7. Dynamics: *mf*. The system ends with a double bar line and a repeat sign.

D.S. al Fine

THE PIED PIPER

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(BEEJE)

By STEVE RACE

GUITAR

Quickstep tempo

The guitar score consists of ten staves of music. The first staff is a treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a forte (f) dynamic and a series of eighth notes. The second staff is a bass clef with a key signature of one flat and a 2/4 time signature, starting with a forte (f) dynamic and a series of eighth notes. The third staff is a bass clef with a key signature of one flat and a 2/4 time signature, starting with a forte (f) dynamic and a series of eighth notes. The fourth staff is a bass clef with a key signature of one flat and a 2/4 time signature, starting with a forte (f) dynamic and a series of eighth notes. The fifth staff is a bass clef with a key signature of one flat and a 2/4 time signature, starting with a forte (f) dynamic and a series of eighth notes. The sixth staff is a bass clef with a key signature of one flat and a 2/4 time signature, starting with a forte (f) dynamic and a series of eighth notes. The seventh staff is a bass clef with a key signature of one flat and a 2/4 time signature, starting with a forte (f) dynamic and a series of eighth notes. The eighth staff is a bass clef with a key signature of one flat and a 2/4 time signature, starting with a forte (f) dynamic and a series of eighth notes. The ninth staff is a bass clef with a key signature of one flat and a 2/4 time signature, starting with a forte (f) dynamic and a series of eighth notes. The tenth staff is a bass clef with a key signature of one flat and a 2/4 time signature, starting with a forte (f) dynamic and a series of eighth notes.

Chord progressions and dynamics are indicated throughout the score:

- Staff 1: F, F
- Staff 2: F, C7, D7, G7, F, D7, G7, C7
- Staff 3: 1 F, 2 F, Bb, F, Eb7, D7, G7
- Staff 4: F, D7, G7, C7, F, Eb7, C, Eb, Eb7, F7
- Staff 5: Bb7, Ab, F7, Bb9, Eb7, Eb7, b9, 1 Ab, 2 Ab, D, Db, Ab
- Staff 6: Gb9, F7, Bb7, Ab, F7, Bb7, Eb7, Eb7, b9, F, F, F, Db, Ebm6
- Staff 7: Ab9, Dbmaj7, Ebm7, Ab7, Eb7, Ab7, Db
- Staff 8: G, F, Gm6, C9, Fmaj7, Gm7
- Staff 9: C7, G7, C7, F7, A, Em7, A, Bb7, Bb7, C, Gm7, C7, A, A

Dynamics include *f*, *ff*, and *ffz*. The piece concludes with a double bar line and a repeat sign.

D.S.al Fine

THE PIED PIPER

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(BEEJE)

By STEVE RACE

BASS

Quickstep tempo

PIZZ

SA

THE PIED PIPER 261

(BEEJE)

By STEVE RACE

DRUMS

Quickstep tempo

LOOSE HI HAT

BONGOS

The musical score for drums is written on a single bass clef staff. It begins with a series of eighth notes and rests, marked with accents and dynamic markings. The score is divided into sections labeled A through G. Section A starts with a forte (f) dynamic and includes first and second endings. Section B is marked fortissimo (ff). Section C starts with a forte (f) dynamic. Section D is marked fortissimo (ff). Section E starts with a forte (f) dynamic. Section F is marked mezzo-forte (mf). Section G starts with a forte (f) dynamic. The score concludes with a double bar line and a repeat sign. Dynamics include sfz and sfz sfz near the end.

D.S. al Fine